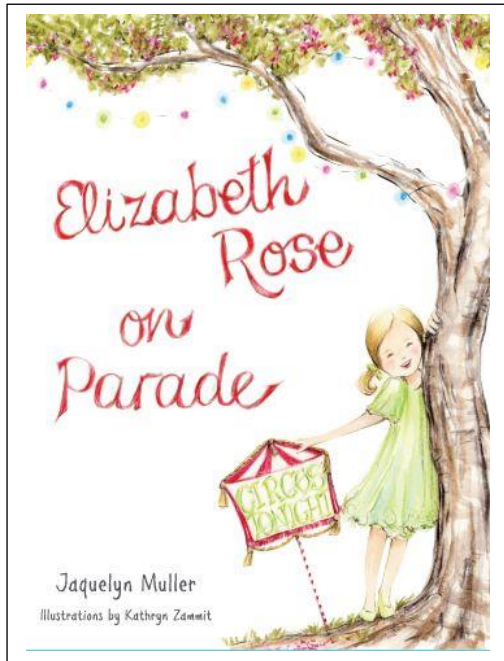
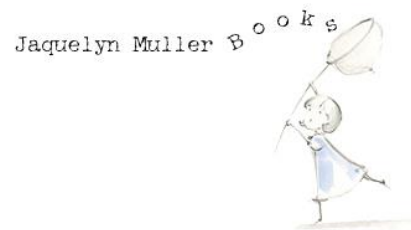


Jaquelyn Muller Books  
Mobile: + 61 402 276173  
Email: [jaquelyn.muller@gmail.com](mailto:jaquelyn.muller@gmail.com)  
[www.jmullerbooks.com](http://www.jmullerbooks.com)



## *Elizabeth Rose on Parade*

### Teaching notes

The excitement is building, and everyone is ready. Another extraordinary performance in the Big Top is about to commence and who better to lead the parade than Elizabeth Rose!

More fabulous than fairy lights, Elizabeth Rose may be only small, but she shines, beams and sparkles like no one else!

Publisher: Jaquelyn Muller Books

Author: Jaquelyn Muller

Illustrator: Kathryn Zammit

ISBN: 978-0-646-92126-6

Binding: Hardback, perfect bound

Pages: 32

Illustrations: Colour

**Genre: Early Childhood Picture**

Pre-school

Kindergarten

Prep/reception

Grade 1

Release date: October 2014

### Themes / applications

Relationships, family, self-esteem

Family units

Poetry and phonics

Find the hidden lollipops

Co-reading

Find related activities and downloads at:

[jmullerbooks.com/for-teachers-and-parents/](http://jmullerbooks.com/for-teachers-and-parents/)

## Literacy and comprehension

### Discussion

Promote discussion with children about the key individuals in their lives and how they see their relationships with them. How do they spend time with those individuals and what makes them special?

Discuss the idea of family units in today's world and the roles of the individuals within them. Look at professions of family members and how that may affect the jobs done at home.

### Text and image

Allow the children to 'put themselves in the story' by creating a class book. Using, drawing and writing, display what performer they would be if they lived in a circus.

### Reading

For younger students encourage them to identify the rhyming patterns in the text.

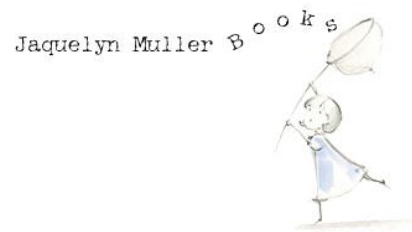
Have them identify all the words that rhyme with 'Rose'

## Numeracy

### Problem solving

- Find and count all the hidden lollipops on each page. Have students take turns in coming up and drawing the correct number or pictures of lollipops up on the board at the front of the class.

Jaquelyn Muller Books  
Mobile: + 61 402 276173  
Email: [jaquelyn.muller@gmail.com](mailto:jaquelyn.muller@gmail.com)  
[www.jmullerbooks.com](http://www.jmullerbooks.com)



## Creative arts

### Drama

In thinking about the different characters in a circus, allow students to develop and script their own circus performance. Age appropriate acts could include magic tricks, juggling, dancing, singing, clown acts or hula-hooping.

### Visual arts

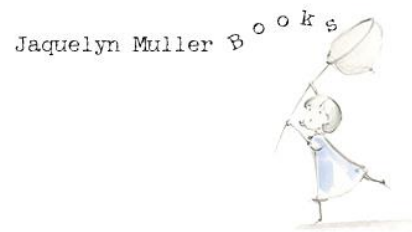
Recreate various elements from the story using a variety of materials. For example:

- Using icy poles sticks create lollipops from coloured paper, beads, pompoms or pipe cleaners etc
- Using paper plates create a clown face or mask
- Using ping pong balls create paper mache clown noses.

### Book week activities

Construct a circus theme in the classroom and have students look at a variety of circus characters from the book and from circus stories from around the world and across history. Encourage the children to dress up as their favourite circus performer.

Jaquelyn Muller Books  
Mobile: + 61 402 276173  
Email: [jaquelyn.muller@gmail.com](mailto:jaquelyn.muller@gmail.com)  
[www.jmullerbooks.com](http://www.jmullerbooks.com)



## Personal development

### Physical education

Look at the different circus acts. Using school equipment, set up similar activities to help develop fine motor skills and coordination. Set up activity stations and have the children complete each activity in groups at time intervals.

Activity ideas:

- Tightrope walker: walking/balancing on a plank
- Hula-hoop artist: practice spinning hula-hoops
- Acrobat: cartwheeling, forward rolls
- Juggler: juggle bean bags, 2 at a time
- Stilt-walking: on tin cans attached to rope

## About the author and illustrator

**Author – Jaquelyn Muller** experienced a 70's childhood and moved frequently up and down the east coast of Australia, where her love of reading and writing developed from the back seat of a car (with sheepskin covers). She completed a Bachelor's degree at Monash University then spent the next 20 years in publishing, marketing and digital consulting. She loves to create stories that are not only read but inspire activities or the odd stage production. *Elizabeth Rose on Parade* is her second early childhood picture book.

**Illustrator – Kathryn Zammit** studied industrial design at RMIT in Melbourne, however discovered she was better at drawing vegetables than designing toasters. She established her own range of greeting cards seven years ago in addition to book illustration. *Elizabeth Rose on Parade* is Kathryn's fourth children's picture book.